Mr Shaw 10th February 1933

WA/HMM/CM/Sal/1/351

BOON	DATE	INITIALS
SALE	10.II.33	Shaw
PURCHASE		
CHECKED	15.II.33	th
COLLECTED	21-II-33	25
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An

OIL PAINTINGS

WATER-COLOR DRAWINGS AND ENGRAVINGS

AND OTHER WORKS OF ART,

Attributed to or after Artists of the Old and Modern Schools,

CARVED AND OTHER FRAMES, &c.

Which will be Sold by Auction, by Messrs.

W. & F. C. BONHAM & SONS

CHARLES BONHAM,

AT THEIR SPACIOUS GALLERIES,

On Friday, February 10th, 1933

at **TWO** o'clock.

On view Thursday and until 12 o'clock on the day of Sale. Catalogues may be obtained at the Galleries, 14, NEW BURLINGTON STREET, W.1

Hlw 202 £10.6.0

Mr Shrin

Not original

Telephones {RE

14, New Burlington Street

MID-WAY between Oxford Circus and Piccadilly Circus (West Side).

Regent Street, W.1.

And 67, OXFORD STREET, W.1.

A CATALOGUE

OF

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Second—The advance in the bidding to be regulated by the Auctioneer.

Third—The purchasers to give in their names and places of abode, and pay down 25 per cent., if required, in part payment of the purchase money, such deposit to be applicable to all or any of the lots purchased.

Fourth—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.

Fifth—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

Sixth—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

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BUYER Wm Bonhams Date 18/2/33

AUCTIONEERS

Lot	Amount £	s.	d.	Lot	Amount £	s.	d.
601		16	-	613	8	14	-
602	1	8	-	614		17	-
603	1	8	-	615		15	-
604		16	-		10	6	
605		19	-				
606		15	-				
611		18	-				
612		17	-				
613		17	-				
614	8	14	-				

A CATALOGUE

On FRIDAY, FEBRUARY 10th, 1933,
At TWO o'clock.

Attributed to or after.

LOT

16/- 25/- 601 Parcel of coloured lithographs, etc. depicting Native Figures of Tribes of North America, Africa, and South Sea Islands

28/- 30/- 602 An album of about 100 engravings and woodcuts relating to Native Figures, Ceremonies and Customs

28/- 30/- 603 Another of about 100 woodcuts and engravings relating to Native Tribes of America, Africa and South Sea Islands

16/- 25/- 604 Parcel of engravings by J. COUSEN, F. W. TOPHAM, etc. published 1840, relating to America and Canada

19/- 30/- 605 An album of about 100 lithographs and woodcuts of Native Figures and Ceremonies of America, Africa and Colonies

15/- 25/- 606 Parcel of coloured lithographs and engravings relating to Africa Egypt and British Colonies

607 Coloured picture of Napoleon 15/-

608 Indian Mutiny cuttings, 100 years ago and a portfolio of etchings 25/-

609 Four coloured prints and 4 others 13/-

610 Five mezzotint portraits, album of Old London prints and Swiss colour prints 9/-

18/- 30/- 611 An album of woodcuts depicting Native Ceremonies and Funeral Rites, etc. of West Africa and North America

17/- 30/- 612 Scrap book of engravings of Native Cruelties and Customs of Central Africa and China

17/- 30/- 613 An album of woodcuts showing Native Habits and Customs of North-West America and China

17/- 30/- 614 Scrap book of engravings depicting Marriage Ceremonies and Cruelties of the Natives of North-West America and China

13/- 25/- 615 Parcel of woodcuts of Native Sacrifices and Tortures, etc.

W. HUNT, R.W.S.

616 An exhibition water colour drawing—Fruit Subject, signed and dated

T. B. HARDY, R.B.A.

617 Oil painting—Coast, Boats and Figures, signed and dated

EDGAR BUNDY, R.A.

618 Interior with Figures

Attributed to or after.
LOT

STUART LLOYD, R.B.A.

619 Oil painting—The End of the Day, Henley-on-Thames

GEO. CHAMBERS, R.A.

620 Pair of paintings—Coast Scene and companion, signed

F. UNTERBERGER.

621 Two paintings—Italian Buildings and An Old Frigate in Full Sail

A. VANDERNEER & J. VAN PARYS.

622 Two paintings—Dutch River Scene, Moonlight, and Landscape and Figures

HOPPNER, R.A.

623 Portrait of Countess of Lithgow

J. CONSTABLE, R.A.

624 Two clever paintings—Norwich Landscapes and Figures

G. LANCE, R.A. & G. MORLAND.

625 Two speculative old paintings—Fruit and Coast and Figures

J. W. CARMICHAEL.

626 Clever old painting—Coast, Boats, etc.

VAN GRYEN.

627 Pair of clever old Dutch paintings—Landscape, River Buildings, and companion

VAL C. PRINSEP, R.A.

628 The Flower Girl, signed, in swept gold frame

R. WILSON, R.A.

629 Two old speculative paintings—Landscape and Figure Subject

EARLY DUTCH SCHOOL.

630 Pair of old panel paintings—Landscape, Figure, Bridge, etc. and companion

T. S. COOPER, R.A., 1879.

631 Cattle in Canterbury Meadows, signed

J. THORS & D. BATES.

632 Two oil paintings—Landscapes with Figures

UNKNOWN.

633 Ditto—Coast Scene and Portrait, and 6 water colour drawings

Initialled B. F.

634 Three small water colour drawings

B. W. LEADER, R.A.

635 Oil painting—A Surrey Landscape

J. HARLOW.

636 Pair of ditto—Views in North Devon

Attributed to or after.

LOT

E. PARTON.

637 Oil painting—Autumn, in English gold frame

VAN HOLDEN.

638 Ditto—A Bowl of Lilac

J. C. HORSLEY, R.A.

639 Resting in the Fields, signed

C. MONET & JONKIND.

640 Three paintings—Coast Scenes, Boats and Figures, signed

D. WILKIE.

641 Old panel painting—Interior and Figures

PAUL PEEL & KAUFFMANN.

642 Two clever pictures—A Saint and Frightened

G. MORLAND.

643 Old painting—Farm Scene, Figures, etc., signed

F. W. HULME, R.A.

644 Signed painting—View in Derbyshire

SIR ALFRED EAST, A.R.A.

645 Old Cottage and Figure in Landscape, signed and dated

J. M. W. TURNER.

646 Small painting enclosed in case frame — Shipping off the Coast

EUGENE BOUDIN.

647 The Coast at Marseilles, Boats, etc., signed

A. BRENTANO.

648 Two clever oil paintings—The Fruit Seller and The Flower Girl

THOS. CRESWICK, R.A.

649 Fine painting—Landscape and Figure, Derbyshire, signed and dated

ATHEAS SIMONETTI, Roma.

650 Well executed oil painting—The Meeting of the Geographical Society

FANTIN.

652 Clever water colour drawing—Carnations

LOUIS B. HURT, R.I.

653 Fine example oil painting—Cattle in the Trossachs

A. GIALLINA.

654 Very fine exhibition drawing—A Sunny Morning on the River outside Corfu

J. W. CARMICHAEL.

655 Clever old painting—Shipping, etc., off the Coast

Attributed to or after.
LOT

ALFRED DE BREANSKI, R.B.A.

656 Very fine example oil painting—Ben Nevis from Loch Awe signed

657 Pair of oil paintings—Loch Lomond

FANTIN.

658 Oil painting—Flowers

FRENCH SCHOOL.

659 Ditto—Basket of Flowers with Doves

BIRKET FOSTER.

660 Water colour drawing—Children at a Brook

R. DOUGLAS.

661 Pair of water colour drawings—Coast Scenes with Figures

J. D. WATSON, R.S.A.

662 Exhibition painting, original—The Empty Flask, exhibited at the Royal Scotch Academy of Arts

J. O'CONNOR.

663 Fine panel painting—An Early English Landscape and Figures

J. J. HENNER.

664 Very clever exhibited oil painting—Interior with Figures

GEORGE CATTERMOLE, R.I., R.W.S.

665 Fine example water colour drawing—An Incident in the French Revolution, numerous Figures

DAVID WILKIE, R.A., & VICAT COLE, R.A.

666 Interior and Figures, signed, and Landscape with River and Cattle, Hindhead, Surrey

JOHN F. HERRING, Senr.

667 A Farm Scene with Horse, Chickens, etc., Hassocks, Sussex, a signed work

DAVID ROBERTS, R.A.

668 Important original painting—The River outside Seville, Spain, Buildings, Boats, full particulars on back of painting

ALFRED DE BREANSKI R.B.A.

669 Clever oil painting—Lake Killarney, Sheep, etc.

PROFR. A. GOBI, Florence.

670 Highly finished painting—The Souvenir, exhibited at Milan Art Gallery

FANTIN.

671 Water colour drawing—Roses, signed

Attributed to or after.
LOT

W. SHAYER.

672 Very clever example painting—On the South Coast with Boats and Figures, etc., signed and dated

J. VAN COUVER.

673 Water colour drawing—Duivendrecht, Holland

B. W. LEADER, A.R.A.

674 Fine example painting—A Wet Road near Sevenoaks, Kent, Cottages, etc.

E. WILLIAMS.

675 Oil painting—Landscape with Waterfall

J. IRELAND.

676 Ditto—Burnham Beeches

EDGAR BUNDY.

677 Pair of ditto—The Conspirators in English gold frames

CLAYTON ADAMS.

678 Oil painting—Landscape and Cattle, 30 x 20

B. W. LEADER, A.R.A.

679 Ditto—Landscape, in swept frame

H. M. WALDEN.

680 Ditto—Canadian Sunset

OLD ENGLISH SCHOOL.

681 Ditto—The Post Boy

VAN COUVER & OLD ENGLISH SCHOOL.

682 Ditto—Flower Subject and ditto—Coast Scene

UNKNOWN.

683 Pastel drawing—Portrait of an American Admiral

684 A Coast Scene with Boats and Figures

G. A. HOLMES, R.B.A.

685 Feeding Time at the Farm, exhibited Royal Society of British Artists

EDWIN HAYES, R.H.A.

686 In the North Sea, Boats, etc.

A. A. GLENDENING, R.I., R.B.A.

687 Oil painting—By the River, Cattle, Figures, etc., Sonning

PANINI.

688 Speculative old painting—Landscape, Buildings, Figures

J. SANDERSON WELLS.

689 Well executed painting—The Halt at the "Rising Sun," Horses, Figures, etc.

T. B. HARDY, R.B.A.

690 Finished exhibited water colour drawing—Beaching a Pucka Scheveningden Coast

Attributed to or after.

LOT

CHOULTZE.

691 Clever painting—Late Fall

G. CASENZA.

692 Very fine example oil painting—A Sunny Morning on the River, Venice, exhibited at the Florence Art Gallery

MOLINEAR.

693 Fine oil painting — Dutch Landscape, Buildings and Figures, Winter Scene

ALEXANDER YOUNG, R.S.A.

694 Pair of finished paintings—The Quayside, Inverness, Figures, Boats, and companion

B. W. LEADER, A.R.A.

695 Fine oil painting—Sand Dunes, Barmouth Coast, Wales, in swept gold frame

EDWIN ROBERTS, R.I.

696 Clever exhibited oil painting—Fishwives

MOLINEAR.

697 A Dutch painting—Landscape, Figures, etc., signed

JOHN CONSTABLE, R.A.

698 Fine old speculative painting—Landscape, Figures, Suffolk

ISAAC VAN OSTADE.

699 Very fine old Dutch painting—Interior of a Kitchen, Figures, etc.

G. H. ANDREWS, R.A.

700 Well finished painting—In the Castle Grounds, Figures, etc., signed

FRED GOODALL, R.A.

701 An Eastern Mother and Child

T. M. RICHARDSON.

702 Water colour drawing—The Fruit Seller

J. MACWHIRTER.

703 Oil painting—Landscape

PAUL FOINET,

704 Oil painting on panel—In the Studio

COROT.

705 Oil painting—A French Landscape

DAVID ROBERTS.

706 Pair of ditto—Church Interiors

BIRKET FOSTER.

707 Water colour drawing—Landscape and Figures

J. MACWHIRTER.

708 Oil painting—Silver Birches

Attributed to or after.
LOT

LONGHI.

709 A Merry Party, Interior of Cavern, Figures, etc.

W. P. FRITH, R.A.

710 Clever signed painting—A Delicate Question

M. DAWSON.

711 Very fine example painting—The Sovereign of the Sea

STUART LLOYD, R.I., R.B.A.

712 The Old Footbridge across the River at Bosham, Sussex, Cottages, Figures, etc.

EDWIN HAYES, R.H.A.

713 The Coast near Portsmouth, Boats, Wagon and Figures

CIARDI.

714 Finished drawing—A Mild Flirtation, signed, exhibited

CHOULTZE.

715 Clever exhibited oil painting—Trappers' Country

L. STOILOFF.

716 Important ditto—Homeward from Market, signed and dated

DAVID WILKIE, R.A.

717 Clever old painting—An Exterior of a cottage with Figures

P. NEALI.

718 Clever oil painting—A Pagan King

JAMES PEEL, R.B.A., R.I.

719 Very fine example landscape painting—The Valley of the Llugwy, N. Wales

T. B. HARDY, R.B.A.

720 Exhibited drawing—Boats and Figures on the Sussex Coast in swept gold frame

DAVID ROBERTS, R.A.

721 Clever painting — On the Grand Canal, Venice, in swept frame

H. G. GLINDONI, R.A.

722 Oil painting—Interior and Figures, Reminiscences

A. VIVIAN.

723 Oil painting—Venice, signed

BIRKET FOSTER, R.W.S.

724 Water colour drawing — Bringing in the Sheep, Figures, Witley, Surrey, in extra case frame

RAPHAEL.

725 Very fine painting—The Holy Mother and Child, in massive carved gilt frame

P. NEALI.

726 Oil painting—A Bishari Hamite

Attributed to or after.
LOT

JOSEPH ISRAELS.

727 Pair of finished drawings—Figures on Dutch Coast and companion, signed

ALFRED DE BREANSKI, R.B.A.

728 Important original oil painting—Devil's Kitchen, Idwall, N. Wales, exhibited work

VAN HUYSUM.

729 Fine old speculative painting—A Vase of Flowers, signed

SAFONOR.

730 A Russian Landscape with sun effect, exhibited Continental Galleries, and a speculative oil painting—The Woman of Samaria

DAVID ROBERTS, R.A.

731 A very fine painting—On the Grand Canal, Venice, Buildings, Boats, etc., in swept frame

VAN DYCK.

732 Very fine speculative painting—Figure Subject, in handsome carved frame

J. VAN COUVER.

733 Exhibition drawing—The Two Mills on the Vecht, Holland

B. W. LEADER, A.R.A.

734 Very fine example—At Maple Durham Mill

J. L. E. MEISSONIER.

735 Well executed painting—The Jovial Cavalier

J. D. ADAMS, R.S.A.

736 Landscape, Figure and Sheep

STUART LLOYD, R.B.A.

737 Sunshine after Rain, near Taplow-on-Thames

M. DAWSON.

738 Clever exhibition oil painting—A Q Boat preparing to fight on the summons to surrender, Crew leaving Ship

E. W. COOKE, R.A.

739 River Scene, Boats and Figures, etc., signed and dated

W. F. HARDY, R.I., R.B.A.

740 Exhibition painting—Granny's Story, exhibited at the New Gallery of Arts

R. CATON WOODVILLE, R.I.

741 Water colour drawing—The Meeting of the Allied Generals

FANTIN.

742 Powerful example painting—Vase of Flowers, signed

MATTHEW MARIS.

743 Clever painting—Dutch Landscape with Figures Harvesting

Attributed to or after.
LOT

STUART LLOYD, R.B.A. R.I.

744 An exhibition water colour drawing—The Meeting Place, signed and dated

T. SIDNEY COOPER, R.A.

745 Sheep in Canterbury Meadows

ALFRED VICKERS, R.A.

746 View at Stourbridge, River, Buildings, Figures, etc.

W. F. WITHERINGTON, R.A.

747 Landscape, River, Boats and Figures

NATHANIEL DIAZ.

748 In Fontainbleau Forest, Figures, etc.

P. PHARH.

49 A Fiji Warrior

MONTICELLI.

750 A French Landscape and Figures, signed

W. SHAYER & T. WEBSTER, R.A.

751 Two old paintings—Exterior and Figures and Coast, Boats and Figures

A. GIALLINI.

752 Pair of very fine water colour drawings—Italian River, Figures etc. and companion

B. W. LEADER, R.A.

753 View at Dorking, Sheep, etc. in swept frame

HENRY MOORE, R.A.

754 In the North Sea, Boats, etc.

J. H. HERBERT.

755 Hunting Subject

T. GAINSBOROUGH, R.A.

756 A fine old panel—Landscape, River and Figures, Inverary

P. NASMYTH.

757 A painting—The Old Mill Stream, signed

H. B. KOEK-KOEK.

758 A Dutch River, Boat and Figures

FINIS.

AT THE NEW GALLERIES,

14, New Burlington Street, Regent Street, W. 1.

TUESDAY

14th day of FEBRUARY, 1933, at ONE o'clock,

HOUSEHOLD FURNITURE

AND EFFECTS.

WEDNESDAY

15th day of FEBRUARY, 1933, at ONE o'clock.

A Collection of New and Second-hand

CARPETS, RUGS, LINOLEUMS, &c.

THURSDAY

16th day of FEBRUARY, 1933, at ONE o'clock,

HOUSEHOLD FURNITURE

AND EFFECTS.

FRIDAY

17th day of FEBRUARY, 1933, at TWO o'clock,

Oil Paintings & Water-color Drawings

FRAMES, &c.

Advertisements of above will appear in the Telegraph, and other papers, prior to Sale.

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